

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

October 3, 1988

CLEVELAND MUSEUM OF ART PRESENTS EARLY FILMS BY INGMAR BERGMAN

Four early films by Swedish director Ingmar Bergman, whose inquiries into life, death, and personal relationships have changed the face of modern film, will be shown Wednesdays in October at 7:45 p.m. at The Cleveland Museum of Art. The series, **Ingmar Bergman: Formative Films**, coincides with the American publication of Bergman's autobiography, The Magic Lantern (Viking).

Each film is a pivotal work in Bergman's career, introducing themes and methods that he further developed in later works. **The Devil's Wanton** was the first Bergman film to raise moral and philosophical questions about good and evil, God and the Devil. **Three Strange Loves**, made twenty-four years before the searing **Scenes from a Marriage**, surveys the barren landscape of a failed marriage. **Summer Interlude**, partly set in the world of the theater, penetrates the joys and sorrows of a young ballerina's first love. **Secrets of Women**, a comedy, explores the innermost feelings and psychology of women, two subjects that obsessed the director throughout his long career.

Though rarely-shown, these films contain the seeds of genius that grew to fruition in Bergman's later, better-known masterpieces. Each film is in Swedish with English subtitles and is presented free of charge.

Wednesday, October 5, 7:45 pm
The Devil's Wanton (1948). Black-and-white, 81 min.

Wednesday, October 12, 7:45 pm
Three Strange Loves (1949). Black-and-white, 84 min.

Wednesday, October 19, 7:45 pm
Summer Interlude (1951). Black-and-white, 95 min.

Wednesday, October 26, 7:45 pm
Secrets of Women (1952). Black-and-white, 114 min.